

*MESUT ÖZGEN*  
*classical guitarist/composer*

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<http://www.mesutozgen.com> • 831-469-9154 • [guitar@mesutozgen.com](mailto:guitar@mesutozgen.com)

PRIVATE LESSON POLICIES

1. Dedication to learning the art of playing classical guitar is required to be accepted as a student.
2. Each lesson runs one hour,
3. Lesson fees vary according to the number of lessons the student wants to take in a month:
  - Enroll for 10 lessons (once a week, \$100 each, during a 10-week period). A total of \$1,000 fee is charged at the beginning.
  - or Enroll for 5 lessons (one lesson every other week, \$120 each, during a 10-week period). A total of \$600 fee is charged at the beginning.
  - or 1 lesson per month, \$140
4. If the student needs to cancel or change the lesson time, I will try to make up the lesson but I am not obliged to,
5. If I have to cancel, a make-up lesson will be scheduled.

NECESSARY MATERIAL FOR THE BEGINNER STUDENT

1. Regular size classical guitar with nylon strings,
2. Footstool (and/or another guitar support, such as Ergoplay Support),
3. Metronome/Tuner (such as Sabine MT9000 or PMT-3000),
4. Music Stand (preferably Manhasset Voyager Concertino Stand M52C, Manhasset Voyager Tote Bag CS751, and a pair of Maestro Stand-Outs)
5. Clip-On Tuner (optional, such as Planet Waves Headstock Tuner or Intelli IMT-500 Chromatic Tuner),
6. Blank manuscript papers and a one-inch binder (for various exercise handouts that will be given by the teacher),

7. Nail Repair Kit, including fine sand paper (TRI-M-ITE, 500 grit), good quality nail file (metal, shaping and finishing sides), small cuticle scissors, nail clippers, glue (thin cyanoacrylate), nail wraps (silk or fiberglass), nail powder (poly acrylic polymer), and a small bag for all nail material to be placed inside the guitar case.

These can be obtained separately in drug stores or ordered as a kit from [guitarplayernails.com](http://guitarplayernails.com). Also, an artificial nail kit (optional) to be used in emergency can be obtained from [ricoguitarnails.com](http://ricoguitarnails.com).

### TECHNIQUE AND REPERTOIRE BOOKS

(that might be asked to purchase according to the needs of each student)

1. *Guitar series: guitar technique (Scales and arpeggios album)*, Royal Conservatory of Music, Toronto 3rd Ed. Frederick Harris Music, c2004
2. *Guitar series: guitar repertoire and studies/etudes v.1-8*, Royal Conservatory of Music, Toronto 3rd Ed. Frederick Harris Music, c2004
3. *Slur, ornament and reach development exercises* by Aaron Shearer. New York, F. Colombo [c1964]
4. *Guitar at Sight* by Charles Duncan, San Francisco: Guitar Solo Publications, 1996.
5. *Guitar Lessons*, Book 1-3 by Julio Sagreras, Mel Bay Pub.
5. *Johann Sebastian Bach: Solo Lute Works*, edited for Guitar by Frank Koonce 2nd Ed., Kjos Publications.
6. *J. S. Bach: Six Unaccompanied Cello Suites* Arranged for Guitar by Johann Sebastian Bach ; arranged by Stanley Yates, Mel Bay Pub.

#### **Music/Accessories Order Address:**

Guitar Solo, 230 Townsend St. San Francisco, Phone: (415) 896-1144